

MICHELLE MCFARLANE

PROFESSIONAL PHOTOGRAPHER

www.mmpstudio.com.au

+ 61 (0) 419 770 035

michelle.mcf.photo@gmail.com

PROFILE

Michelle is a whirlwind of creative energy using her technical precision to produce powerful images. Her friendly and approachable manner makes it easy to relax creating a natural, personal interactive style. With over 20 years of professional photographic experience working in society's most valued institutions she is courteous, punctual and prompt, valuing the time of others, no matter how small or large the job. Her diverse experience means she solves problems with minimal fuss and can adapt to any changing situation.

TERTIARY EDUCATION

Bachelor of Applied Science (B.A.Sc.)

Photography
RMIT / Melbourne
1999 - 2001

Diploma of Illustration

NMIT / Melbourne
1996 - 1997

EXPERTISE & SKILLS

Adobe Lightroom & Photoshop
Training specialists in DIY photography
Working across internal divisions
Database maintenance
Asset management
Photographic procedures & workflow

EMPLOYMENT HISTORY

Professional Photographer

MMP studio / 2001 - Present

Photographic Artist

MichelleMc / 2019 - Present

Staff Photographer

La Trobe University, Digital Marketing / 2005 Present

Faculty Photographer

Monash University, Faculty of Medicine / 2013 - 2014

Clinical Photographer

The Royal Melbourne Hospital, Medical Illustration / 2013

Chief Photographer

Federation Square, Creative Programs / 2006 - 2007

Medical Photographer

Skin & Cancer Foundation / 2005 - 2007

Media Production Officer

Museum Victoria, Production Studio / 2003 - 2004

Project Officer

Royal Melbourne Institute of Technology / 1999 - 2001

VOLUNTEER

Project Manager

Sacred Heart Mission Women's House
Footpath Gallery / 2011

MICHELLE MCFARLANE

PHOTOGRAPHIC ARTIST

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SOLO EXHIBITIONS

- 2021 [‘Death on the Street’](#), The Goat Gallery (Natimuk, Australia)
2008 [‘The Sickness of Long Thinking’](#), The Goat Gallery (Natimuk, Australia)

GROUP EXHIBITIONS

- 2019 [‘Break the mould’](#), Horsham Regional Art Gallery (Horsham, Australia)
2019 [‘Law Needs Feminism Because...’](#), Monash Law Chambers (Melbourne, Australia)
2011 [‘Footpath Gallery’](#), Sacred Heart Mission Grey st laneway (Melbourne, Australia)

PUBLICATIONS

- 2008 [‘The Sickness of Long Thinking’](#), artist’s book by Michelle McFarlane.
2004 [‘Treasures of the Museum’](#), 150th-anniversary hardcover by Museum Victoria.

MAJOR COMMISSIONS, RESIDENCIES & COLLABORATIVE PROJECTS

- 2020 [‘Fire Gardens’](#), Adelaide Festival, Carabosse (France) installation/ignition crew member (Australia)
2019 [‘Fire Gardens’](#), Brisbane Festival, Carabosse (France) installation/ignition crew member (Australia)
2018 [‘Fire Gardens’](#), Melb International Arts Festival, Carabosse (France) installation/ignition crew (Australia)
2017 [‘Beer Can Studio’](#), Rubyvale Royal Hotel, Gemfest workshops (Rubyvale, Australia)
2015 [‘Bug up’](#), Bug detectives, (Melbourne, Australia)
2007 [‘Cyrk’](#), Arts House Meat Market, Y Space, Photographer (Melbourne, Australia)
2007 [‘Styckx’](#), [‘Poppet Project’](#), [‘Lutunda’](#), [‘Dusk’](#), [‘Highly Strung’](#), [‘Feet of Clay’](#), [‘Space & Place’](#),
Made in Natimuk, Photographer (Melbourne, Australia)
2007 [‘Citadelles de Feu’](#), Bambuco & Cie. Carabosse, Rigger & Photographer (Bitche, France)
2007 [‘Le Dit du Bambou. Souk De La Parole’](#), Bambuco & Cie. Caracol,
Dans le cadre de la journée Nationale des Arts de la Rue à Chalon Sur Saône (Angers, France)
Festival Excentrique, à Orléans, festival Les Tombées de la Nuit à (Rennes, France) &
Festival a/d Werf (Utrecht, Netherlands)
2007 [‘Travelling Curtain’](#), Bambuco, Perth International Arts Festival (Western Australia)
2008 [‘This Bridge’](#), Bambuco, River Tyne (Newcastle, England)
2006 [‘Human Momentum’](#) Bambuco, Melbourne Frinj Festival (Melbourne, Australia)
2006 Korean International Art Fair, Bambuco Han River (Seoul & Suwon, South Korea)
2006 Résidence pour la création, ‘Souk de la Parole’, Bambuco & Cie. Caracol,
Abattoir (Chalon-sur-Saône, France) & Lieux Publics (Marseille, France)
2006 [‘Willy Willy’](#), Bambuco, Rigger & Photographer (Bitche, France)
2002 Field Photographer, New South Wales Archaeological Project (NSW, Australia)
2001 Photographer, University of Melbourne, The Burnley Plant Directory (Melbourne, Australia)